

Course Outline for: THTR 1118 Twin Cities Theatre**A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 - Humanities and the Fine Arts

Immerse yourself in the world of theatre as you experience a range of productions, exploring styles, genres and production forms from diverse cultural and ethnic traditions. Explore the creative process of theatre artists, discovering how playwrights and directors bring their visions to life. Gain insight into the artistic goals and methods of Twin Cities theatres and enhance your ability to respond to theatre with both knowledge and enjoyment. There is an additional fee for this course.

B. Date last reviewed/updated: February 2025**C. Outline of Major Content Areas:**

1. The nature of theatre and how it has impact on audiences
2. How to view and respond to a theatrical performance
3. How to evaluate a performance
4. Viewing theatrical productions, at least one being by a minority theatre group
5. Attending symposia after the productions; examining themes of the plays
6. Discussing the playwrights' intentions, the directors' concepts, and the production values of the performances; discussing theatrical spaces and their effect on the drama
7. Learning about Twin Cities theatre companies and their missions
8. Cultural diversity as represented in Twin Cities theatre.

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Evaluate, both orally and in writing, whether a theatrical production meets the criteria necessary to be deemed effective. (Goal 6e, 2a, 2b, 2c, 2d)
2. Critically compare language, theatrical conventions and conditions in a variety of theatre works. (Goal 6c, 2a, 2c)
3. Discuss major dramatic forms, genres, and styles in theatre. (Goal 6a, 6b, 2a)
4. Assess the areas of theatrical design and performance spaces. (Goal 6a, 2a)
5. Compare the extent, diversity, and effectiveness of local theatre companies and their missions. (Goal 6a, 6b, 6c, 6e, 2a, 2d)
6. Analyze how theatre explores the human experience. (Goal 6a, 6b, 6c, 6e, 2a)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Class attendance
2. Attendance at performances, discussions, and symposia
3. Oral discussion
4. Written discussion boards
5. Written responses to plays attended in class
6. Essays
7. Group projects

F. Special Information:

Students are responsible for the expense of tickets and transportation to the theatre performances.